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1893
May 11
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CATALOGUE

OF

A COLLECTION OF

BEAUTIFUL MINIATURES,

BY

R. COSWAY, R.A.,

REPRESENTING THE FAMILY OF KING GEORGE III.;

AND OTHER

Old English & French Miniatures;

AND

A FEW OBJECTS OF ART AND VERTU,

By Order of Executors:

WHICH

Will be Sold by Auction by

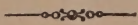
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 11, 1893,

AT ONE O'CLOCK PRECISELY.

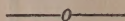


May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

LUS1736

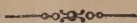
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CONDITIONS OF SALE.



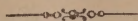
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On THURSDAY, MAY 11, 1893,

AT ONE O'CLOCK PRECISELY.



The following are Sold by Order of Executors.

- 1 Four small Roman mosaics, with figures, views, and flowers
- 2 A shell cameo, with Venus and Cupid ; and two others
- 3 Three shell camei, with classical figures
- 4 Two camei, with classical heads ; and two intagli
- 5 AN OVAL JASPER SNUFF-BOX, the lid formed of a large onyx cameo, representing Achilles in a biga, dragging the dead body of Hector, in border of gold, with flowers in flat chasing
- 6 A LARGE ONYX CAMEO, of three strata, representing a helmeted Greek warrior—in gold border
- 7 Three circular French enamels, with garden scenes and figures in colours
- 8 Four ditto, smaller
- 9 Six ditto
- 10 Six ditto
- 11 One ditto, with a basket of flowers enamelled on gold ; and four others
- 12 A Louis XIII. oval enamel, painted with Solomon receiving the Queen of Sheba ; and one with a faun and nymph

MINIATURES.

- 13 Seven small oval miniatures, with portraits of the Stuart Family—in metal-gilt frame
- 14 The Regent Moray in Highland costume, holding a gun in his right hand—whole-length in a landscape
- 15 H.M. KING GEORGE III., in military uniform, after J. P. Fischer : a large oval enamel—in metal-gilt frame
- 16 H.R.H. The Duke of Sussex : small circle—in metal-gilt frame
- 17 H.R.H. The Duke of Sussex, when a child, with a drum : whole-length—in chased or-molu frame, surmounted by a coronet
- 18 The Duchess of Inverness, in lilac dress and cap—in chased metal-gilt frame
- 19 Another portrait of the same, in white dress and yellow scarf—in similar frame
- 20 SIR AUGUSTUS D'ESTE, in highland costume—in chased or-molu frame
- 21 SIR AUGUSTUS D'ESTE, in military uniform : a large oval miniature—in chased metal-gilt frame
- 22 H.M. King William IV.—in chased metal-gilt frame
- 23 H.M. King William IV., wearing the Order of the Golden Fleece, by Sir W. G. Newton—*signed, and dated 1838*—oval, in metal-gilt frame
- 24 H.M. King William IV., in naval uniform—in chased gold locket
- 25 H.M. King William IV., wearing the ribbon and star of the Order of the Garter, and the Order of the Golden Fleece, after a portrait by Easton
- 26 Portrait of Lady Augusta Murray, when young, in high straw hat—in metal-gilt frame
- 27 Another portrait of the same, in dress trimmed with fur, and lace cap with blue ribbons, by Fioroni—*signed*
- 28 An oval miniature of the same, by the same—*signed*—in chased metal-gilt frame
- 29 Another portrait of the same lady, by the same—in openwork metal-gilt frame

- 30 Lady Augusta Murray, in white cap and ruff with black ribbons—in chased oval or-molu frame
- 31 Portrait of the same lady in bed—in oblong or-molu frame, with chased border
- 32 A large miniature of the same lady, wearing a white and blue lace cap—in or-molu frame

MINIATURES.

BY RICHARD COSWAY, R.A.

- 33 H.M. QUEEN CHARLOTTE
 - 34 H.R.H. THE PRINCE OF WALES
 - 35 H.R.H. THE PRINCESS ROYAL
 - 35A H.R.H. THE PRINCESS SOPHIA, when young, holding a doll
 - 36 H.R.H. THE PRINCESS ELIZABETH
 - 37 H.R.H. THE PRINCESS MARY
 - 38 H.R.H. THE PRINCESS AUGUSTA
 - 39 H.R.H. THE PRINCESS AMELIA
 - 40 H.R.H. THE DUKE OF SUSSEX—in oval gold locket engraved with arms
 - 41 THE DUCHESS OF INVERNESS, when young, in profile—in oval metal-gilt frame, chased with laurel foliage, with monogram C.B. in pearls
 - 42 H.R.H. THE DUKE OF SUSSEX, in blue coat, and wearing the star of the Order of the Garter—in chased metal-gilt frame
 - 43 ANOTHER PORTRAIT OF THE SAME—in metal-gilt locket
 - 44 LADY AUGUSTA MURRAY, when young—in oval gold frame, with hair at the back and letter A.
 - 45 SIR AUGUSTUS D'ESTE, when a boy: three-quarter length—in silver-gilt filigree frame
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- 46 JOHN, FIRST DUKE OF MARLBOROUGH, in armour ; and the Duchess of Marlborough : a pair, after Kneller
- 47 Nicholas Rowe, 1716 : oval—in metal-gilt frame
- 48 Portrait of a gentleman, in flowing wig and blue coat embroidered with gold—in oval metal-gilt frame, surmounted by a marquis's coronet
- 49 Portrait of a gentleman, in flowing wig and blue coat embroidered with gold—in oval metal-gilt locket
- 50 Portrait of a gentleman, in military uniform—*signed*—in chased gold buckle
- 51 A lady, in blue dress, half-length—in metal-gilt frame surmounted by an earl's coronet
- 52 A gentleman, in military uniform, oval enamel—in gold frame
- 53 A gentleman, in blue coat and yellow waistcoat—in similar frame—enamel
- 54 A lady, in white dress trimmed with lace, and lace cap—in oval gold frame, with hair
- 55 A lady, in black dress and hood : circle—in metal-gilt frame
- 56 Portrait of a divine—in metal-gilt frame
- 57 Portrait of a lady, in Greek dress, half-length—in chased or-molu frame, surmounted by a coronet
- 58 Portrait of a lady, after Kneller, in oils—in oval chased or-molu frame

FRENCH MINIATURES.

- 59 PORTRAIT OF SAUSSURE, the great French naturalist—in metal-gilt locket
- 60 PORTRAIT OF MDME. LA PRINCESSE DE LAMBALLE, in mauve dress and blue sash, with flowers in her hair
- 61 H.R.H. THE DUKE OF SUSSEX, when a young man, in blue coat and white waistcoat—in gilt frame
- 62 H.R.H. THE DUKE OF SUSSEX, when a young man, in oval gold locket, partly enamelled dark-blue, and containing hair

- 63 ANOTHER PORTRAIT, of the same, in grey coat—in metal-gilt frame
- 64 POPE PIUS VII., by L. Bracci
- 65 Portrait of a lady, *temp.* Louis XVI., in white dress, holding a basket of flowers—in metal-gilt frame, with coronet
- 66 Portrait of a lady, as a Bacchante: half-length—in chased or-molu frame
- 67 A pastoral scene, with animals, ruins, peasants dancing in the foreground—*circle*
- 68 A Russian general, in armour: small oval—in metal gilt frame
- 69 A lady, in white dress—in similar frame
- 70 Portrait of a lady, *temp.* Louis XVI., in brocaded dress and with flowers in her hair, in a garden
- 71 PORTRAIT OF A FRENCH MARSHAL, *temp.* Louis XV., in armour, wearing the Order of the Golden Fleece—in Louis XV. or-molu frame
- 72 PORTRAIT OF CARDINAL DE RETZ—in similar frame
- 73 Jupiter and Mercury: circles—in metal-gilt frames—*a pair*
- 74 Pan and Syrinx: an oval miniature—in engraved metal-gilt locket
- 75 David and Bathsheba: a large oblong miniature
- 76 Portrait of a lady, *temp.* Louis XV., in white dress, with blue robe, and wreathed with flowers: a large circular enamel
- 77 A girl, with a bird cage—in metal-gilt frame, surmounted by a coronet
- 78 Portrait of a gentleman, in Oriental costume—three-quarter length

ENGLISH MINIATURES.

- 79 Portrait of a lady, in a white dress, three-quarter length, by Sir W. C. Ross, R.A.—in or-molu frame; and a copy of the same
- 80 Portrait of a lady, as a Bacchante—in or-molu frame
- 81 Portrait of a lady in white dress, with fur boa—in metal-gilt oval frame
- 82 Portrait of a gentleman, in a landscape: half length

- 83 A gentleman, half length : a silhouette—in metal-gilt frame
- 84 A lady and gentleman: large oval miniature
- 85 Portrait of a piebald horse, in a landscape ; and a garden scene 2
- 86 Four views of a mansion and grounds—in chased or-molu frames 4

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- 87 The Judgment of Paris, a large oblong miniature—in chased metal-gilt frame
 - 88 A pair of large oblong miniatures, minutely painted with landscapes, buildings, and figures in gouache
 - 89 Another pair, with open landscapes and figures
 - 90 Two ditto wood scenes, and figures near a ruined monument
 - 91 A pair of smaller ditto, with a conflagration and a mountainous landscape, and numerous figures
 - 92 Cupid in a chariot drawn by tigers, after a Pompeian design—in oils
 - 93 A large oval miniature, with a view in Switzerland—in oils

FINIS.